

SALLY BIASIUTTI

EDITOR

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PROFESSIONAL PROFILE

A creative editor with a strong narrative instinct and a passion for telling human-centred stories. With over 20 years' experience across factual and unscripted television, documentary, and client-facing freelance work, I pair solid technical expertise with a sharp creative eye to deliver engaging, story-driven edits. Skilled in managing complex workflows, collaborating with teams, and guiding stakeholders from concept to final delivery, I bring a calm, personable presence to any edit suite.

CAREER SNAPSHOT

Editor	Freelance	2012-current
Editor	Blackfella Films	2018
Assembly / Assistant Editor	Blackfella Films	2013 - 2017
Assistant Editor	360 Degree Films	2012 - 2016
In-house Editor	Hey Buddy TV (UK)	2008 - 2012
Editor	Freelance	2004 - 2007

BROADCAST CREDITS

Compass: It Starts With Us	Documentary, Dir. Amelia Tovey, Big hART for ABC	2025
Keeping Country Strong	Documentary, Dir. Bettina Jarret, Country Needs People for NITV and SBS	2025
Warburdar Bununu: Watershield	Documentary, Dir. Jason de Santolo, Brown Cabs for NITV	2018
Filthy, Rich And Homeless (S2)	Fact/ent, Dir/Prod. Jacob Hickey, Blackfella Films for SBS	2018
Tour De Cure	Fact/ent, Enthral, Channel 7	2017
Don'T Blame Facebook (S1-2)	Fact/ent, Dir. Laurence Koe, <i>Hey Buddy TV</i> for Chanel 4 UK	2013
Real Talk Live	Fact/ent, Dir. Shurwin Beckford, <i>Hey Buddy TV</i> for OHTV	2012
World Athletics Championships	Fact/ent, Dir. Laurence Koe, <i>Hey Buddy TV</i> for Chanel 4 UK	2011
Nelson Mandela Superstar	Documentary, Dir. Richard Pengelley for <i>Hey Buddy TV</i> for Chanel 4 UK	2011

ASSEMBLY EDITOR / ASSISTANT EDITOR

Meet The Neighbours	Fact/ent, Dir/Prod. Jacob Hickey, Blackfella Films for SBS	2023
Wild Things	Feature doc, Dir. Sally Ingleton, 360 Degree films	2020
The Television Event	Feature doc, Dir. Jeff Daniels, Common Room Productions	2018

How Mad Are You (S1)	Fact/ent, Dir. Jacob Hickey, Blackfella Films for SBS	2018
Fair Game	Doc, Dir. Jeff Daniels, Common Room Productions for SBS	2017
Filthy, Rich And Homeless (S1)	Fact/ent, Dir. Jacob Hickey, Blackfella Films for SBS	2017
Harry Seidler, Modernist	1 x 60 doc, Dir. Daryl Dellora, Film Art Media for ABC	2016
DNA Nation(S1)	Fact/ent, Dir. Jacob Hickey, Blackfella Films for SBS	2015
First Contact (S1)	Fact/ent, Dir. Jacob Hickey, Blackfella Films for SBS	2014
Acid Ocean	Feature doc, Dir. Sally Ingleton, 360 Degree films	2013

SHORT FORM / COMMERCIAL / CORPORATE / AGENCY

Casual Films NYC	Glean	2025
Said & Done	Indigenous Desert Alliance, Melbourne Convention Bureau, Chandon, Gainsborough	2023 - current
CLMG	Motors and Masterpieces	2024
City Of Whittlesea	Fix It Friday	2023
Country Needs People	In-house editor	2023 - current
Sherpa / Hardie Grant	HCF, Halliday Wines	2023 - current
Big Hart	Namatjira, Project O, Tjaabi, Neo-Learning, Songs for Freedom, StoryTime and Play, Blue Angel, Skate, Invisible Stories	2012 - current
Broadcast Pictures	Rule Prostate Cancer	2023
Dep't Of Energy, Environment & Climate Action	Bringing Back the SEC	2023
City Of Darebin	Fuse Festival 2021/22	2021- 2022
Enthral	TAC, 2XU, Mercedes Benz, NAB	2014 - 2017
Red Crayon	Medibank	2014
AFL Bounce	AFL	2015
Penguin Random House	In-house editor	2014 - 2015
Monster And Bear	Open Universities Australia	2013 - 2014
London Olympics	Highlights packages	2012
Hey Buddy TV	In-house editor	2007-2012

EDUCATION + PROFESSIONAL DEVELOPMENT

Bachelor of Contemporary Arts (BCA) in Film and TV	Deakin University	2004
Assistant Editing for Television	AFTRS	2014
AVID Media Composer 101	AFTRS	2013
Final Cut Pro X	Soho Editors	2012

TECHNICAL SKILLS

Adobe Premiere, After Effects, Photoshop, Media Encoder, DaVinci Resolve,

Workflow management including proxy workflows.

Full post production pipeline from edit, conform, colour grade basic sound mix, output

Reversioning

Captioning

Knowledge of output formats and social media platform specifications

Remote workflows including Lucid link, Louper

Delivery and Review platforms: Frame.io, dropbox, Vimeo etc

Project management and comms: google suite, Slack, Trello, Basecamp

Home studio setup including Mac Studio M3 and fast internet connection, willing and able to WFH

MEMBERSHIPS & AFFILIATIONS

Australian Screen Editors Guild, member since 2012

Mentored by Stephen Robinson through the ASE Mentorship Program

Australian Marketing Institute, member since 2019

OTHER

OHS Rep for Yarralea Children's Centre, completed OHS training in 2025

Member of the Reconciliation Action Plan (RAP) Working Group for Yarralea

Short course facilitator, Introduction to Editing, Open Channel, 2013

REFERENCES

Sophia Marinos - Creative Producer, Big hArt

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Michelle Kaszai - Post Production Supervisor

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Erin Oliver - Studio Director, Sherpa

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